

## Secondary Piano Proficiency Exam (MUSC 2649) Effective Fall 2018

All parts of the secondary piano proficiency will be prepared in the context of MUSC 2941 (Class Piano Level 3) classes. Any attempt to pass the piano proficiency *before* the semester in which a student is enrolled in MUSC 2941 must be approved by the Coordinator of Class Piano Instruction.

### Part I (offered at mid-term)

1. SIGHT READING: Read at sight, in a consistent tempo, a solo of moderate difficulty as found in anthologies of elementary compositions.
2. PREPARED HARMONIZATION/TRANSPOSITION:  
With **one week of preparation** – harmonize a given melody creating a simple accompaniment using diatonic chords and secondary function chords in major and/or minor keys. (RH play melody, LH plays accompaniment pattern).
3. AT SIGHT HARMONIZATION/TRANSPOSITION:  
Harmonize a given melody (major and/or minor keys) in a 2-hand accompaniment style using I/i, IV/iv, and V7. (You will NOT play the melody; the melody will be played by the examiner.).

### Part II (during final exam week)

4. TECHNIQUE: All technique must be played with correct fingering and in tempo.
  - a. SCALES – play all major and harmonic minor scales, hands separately, two octaves, 2 notes per beat at MM=80.
  - b. ARPEGGIOS – play all major and minor arpeggios, hands separately, two octaves, 2 notes per beat at MM=80.
5. OPEN SCORE: Read any two voices (selected by the examiner) of a 4-part open score, in tempo, with the other two voices played on a disk. Scores will be prepared in MUSC 2942.
6. DEGREE SPECIFIC COMPONENT:
  - a. VOICE – Prepare the accompaniment of an art song from *26 Italian Songs & Arias*. Secure a singer with whom you will collaborate. Rehearse and perform in a stylistic manner.
  - b. MUSIC ED INSTRUMENTAL, COMPOSITION & INSTRUMENTAL – Prepare an accompaniment to a piece in the student's performing area.
  - c. MUSIC & WORSHIP – Prepare a traditional 4-part hymn and be able to play at a reasonable, congregational singing tempo.
  - d. MUSIC ED VOCAL
    - 1) ELEMENTARY – Prepare two accompaniments for children's ensembles from a music series textbooks.
    - 2) SECONDARY – Prepare the accompaniment to a middle/high school level choral score in 3 or more parts.

**ALL COMPOSITIONS IN SECTION 6 MUST BE APPROVED IN ADVANCE BY THE COORDINATOR OF CLASS PIANO.**

Proficiency exams are offered at the beginning of the semester, at midterm and at final exam time. Students may take the exam only once during each exam week.